

VISIT...

LANZAROTE
Caliente.COM

LEAVING HOME AIN'T EASY

Slowly

Words and Music by
BRIAN MAY

The musical score is written for piano and voice. The piano part consists of a series of chords and a melodic line in the right hand, with a bass line in the left hand. The vocal line is written in a single staff with lyrics. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. The piano part includes chords A, Adim, Dm6, Eb, F, G, and Em7. The vocal line includes the lyrics: "I take a step out - side — and I breathe the air, — and I through with ties — I'm all tired of tears, — I'm a".

Leaving Home Ain't Easy - 4 - 1

by

Bass)

Em7 A C#m7 F#m Bm7 E7
 slam the door — and I'm on my way; — I won't lay no blame — I won't
 hap - py man. — Don't it look that way? — Shak - ing dust from my shoes, — there's a

Bm7 E7 1. Bm7 E7 C#m7 F#m
 call you names, — 'cause I've made my break, — and I won't look back. — I've
 road a - head, and there's

Bm F#m D Gmaj7 2. Bm7
 turned my back — on those end - less — games. — I'm all no way — back

E6 A A9 G (A Bass)
 home. Oh, but I've got to say, — leav - in' home ain't

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various guitar chords and a piano accompaniment. The lyrics are written below the guitar staff.






eas - y. { Oh, I nev - er thought it would be eas - y. } Leav - in'

I thought, how could I think of leav - in'.




on your own. { Oh, is the main thing call - ing me. } Still try'n'to per - suade me that








To Coda


back. leav - ing home { ain't eas - y on the one you're } ain't nec - ces - sar - y







leav - in' home. Stay, my

love, my love, please stay. Stray, my

Chords: Dm6 (A Bass), A, Adim

love, what's wrong my love? What's right, my love? Oh,

Chords: Dm6 (A Bass), Eb (A Bass), F (A Bass), Eb (A Bass), F (A Bass), G (A Bass), A

Coda leave the on - ly way. Leav - in' home ain't

Chords: A, D, Adim, E, D, A, A9, G (A Bass)

eas - y but may be the on - ly way.

Chords: D, F#7, Bbm, Adim, A, E7, A, Bb (A Bass), A